



Perspectives on the Holocaust – Fall Semester

Anat Weiner: aweiner@univ.haifa.ac.il | 058-4448485

Course Description:

The forum aims to expose students to scholars and other people in the field of Holocaust studies that do not figure in the academic curriculum, including Holocaust survivors, filmmakers and researchers from various fields of study. The course will also help students hone their active listening, critical thinking and reflective introspection skills, by offering tools and by practicing their use.

Final grade: This is a pass/no pass course. You must be present in at least 80% of the lectures to pass the course and write a final paper. You cannot submit a seminar paper in this class.

Instructions for final paper:

Please write a 5-7-page essay. You have three options for how to structure it:

- Choose **one** lecture from the fall semester which you found to be thought-provoking, stimulating, or one that you wish to challenge, then sum it up (no more than half of the essay) and offer your opinion, analysis, or criticism based on at least two academic sources. Organize your arguments coherently using subtitles, make sure to include an academic list of references and edit your paper carefully before submitting electronically.
- Choose **two** lecture from the fall semester which you feel related to each other in some interesting way (it needn't be an obvious one). **Sum up each lecture briefly (no more than 1 page per lecture), and then compare, contrast, or integrate the two lectures (or some aspect thereof) while including in this comparison at least two academic sources.**
- **Following the entire semester, you may choose the following option: Very briefly, summarize and review the lectures that were given during this semester (no more than 2 pages), then suggest a new topic for a lecture to be presented in this forum in future. Explain why it is important to include this topic in such a forum, suggest several speakers who could present it, and describe what might be the gist of such a lecture. This suggestion should be based on at least two academic sources, preferably ones written by the speaker(s) that you are suggesting.**

Lecture plan:

Following is our lecture plan for the first semester. Please note that lectures and speakers are subject to change.

Date	Activity
Sunday November 5	Opening: Introduction to the program.
Sunday November 12	Natalie Beige- meet our academic advisor. Dr. Michal Aharony- meeting 1 academic writing
Sunday November 19	Emmie Arbel, child survivor of Ravensbrück Dr. Matthias Heyl, Aliena Stuerze- Ravensbrück Concentration Camp Memorial
Sunday, November 26	Dr. Naama Shik “The things that we are not talking about- Early and Later Holocaust Testimonies”.
Sunday December 3	Talk with Dr. Racheli Kreisberg, granddaughter of Simon Wiesenthal, Holocaust survivor and Nazi hunter- life and legacy
Sunday December 10 break	No lesson
Sunday December 17	Film viewing: “The round Number” followed by a meeting with film director David Fisher.
Sunday December 24	Lecture by Dr. Yoram Haimi- Digs into the Sobibor death camp
Sunday December 31	Lecture by Dr. Oren Cohen Roman- Yiddish Culture: Before, during, and after the Holocaust.
Sunday January 7	Dr. Miriam Ofer- Medicine During the Holocaust: Fundamental Issues and Their Present-Day Relevance
Sunday January 14	“Descendants of a Rescue Story” Leke Reznqi and Dr. Rachel Levy Drummer, the rescue of survivor Dr. Haim Abravanel by Arslan Reznqi, recognized as Righteous Among the Nations
Sunday January 21	The Rescue of Denmark’s Jews- Christina Damgaard Andersen
Sunday January 28	Summary